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"Hey! Cheese, what an idea! I kill your wife and you kill my wife if Haines will murder Bruno’s father. Despite Guy’s reluctance, Bruno forges ahead with the scheme, drawing the two men ever deeper into a morass of guilt and paranoia. Strangers on a Train was Patricia Highsmith’s first novel, and its film adaptation by Alfred Hitchcock catapulted her to fame. Her reputation only grew with her subsequent novels, including the series of thrillers starring the charming murderer Tom Ripley. Find out everything you need to know about Strangers on a Train in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!


Strangers on a Train

― Craig Warner 2003 Guy Haines and Charles Bruno meet on a train. Because they’re strangers they can say anything they like to one another. Bruno proposes the perfect murder: he will kill Guy’s unfaithful wife if Guy will kill his much-hated father. Guy never imagines Bruno is serious. But Bruno is deadly serious.


Strangers on a Train [by] Patricia Highsmith, Adapted for the Stage by Chris Warner-Patricia Highsmith 2005 Theatre program.

Strangers on a Train-Patricia Highsmith 2019

Price of Salt-Highsmith, Patricia 2015-01-14 A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers Strangers on a Train and The Talented Mr. Ripley. Originally published in 1952 under a pseudonym, The Price of Salt was heralded as "the novel of a love society forbids." Highsmith’s sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one’s nature.

(Strangers on a Train by Patricia Highsmith 2019)
Goldberg is a professor at Emory University, where he directs the Studies in by LGBTQ people, made in eight different countries between 1950 and 1969. He has a passion for film study andan interest in adaptation and transatlantic film history. His book, *Patricia Highsmith on Screen*, was the first full-length study to focus on the various film adaptations of her novels, which have been a popular source for adaptation since *Strangers on a Train* (1952). Goldberg argues that Highsmith was a masterful and prolific writer who created a unique world of obsession and disturbing psychological intrigue. He notes that Highsmith was interested in adaptation and transatlantic film history, and that her works have been adapted into films, including *The Talented Mr. Ripley* (1999) and *American Psycho* (2000). Goldberg's book is a comprehensive exploration of Highsmith's works, with particular attention paid to queer subtexts, material shifts in film production and critical approaches to film studies. It is a must-read for anyone interested in adaptation and transatlantic film history.

**Under a Dark Angel’s Eye**

*Strangers on a Train* is a 1951 thriller based on the novel of the same name by Patricia Highsmith. The novel was published in 1950 and became a bestseller. The film stars Farley Granger and Robert Walker. It tells the story of two men who meet on a train and become friends. One is a man of high social standing who wishes to divorce his unfaithful wife; the other is an enigmatic bachelor with an overbearing father. The film explores the queerness of the relationship between the two characters, and it raises questions about the nature of sexuality and murder. The film puts on view, not to ask whether either character is gay so much as to explore the queer relations between sexuality and murder and the strong antisocial impulses those relations represent. The book also includes a look at the making of the film and the critical controversies over Hitchcock's representations of male homosexuality. The film's queerness has been a subject of debate and discussion, and it is considered one of the most original voices in twentieth-century American fiction.

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**L’Inconnu du Nord-Express**

*L’Inconnu du Nord-Express* is a 1951 novel by Patricia Highsmith. The novel was published in 1951 and became a bestseller. The novel tells the story of a man who is involved in a murder mystery. The novel is considered one of Highsmith's most important works, and it is often compared to *Strangers on a Train*. The novel explores themes of sexuality, murder, and identity, and it is considered one of the most original voices in twentieth-century American fiction.

**Those Who Walk Away**

*Those Who Walk Away* is a 1951 novel by Patricia Highsmith. The novel was published in 1951 and became a bestseller. The novel tells the story of a man who is involved in a murder mystery. The novel is considered one of Highsmith's most important works, and it is often compared to *Strangers on a Train*. The novel explores themes of sexuality, murder, and identity, and it is considered one of the most original voices in twentieth-century American fiction.

**Ripley’s Game**

*Ripley’s Game* is a 1962 novel by Patricia Highsmith. The novel was published in 1962 and became a bestseller. The novel tells the story of a man who is involved in a murder mystery. The novel is considered one of Highsmith's most important works, and it is often compared to *Strangers on a Train*. The novel explores themes of sexuality, murder, and identity, and it is considered one of the most original voices in twentieth-century American fiction.

**Deep Water**

*Deep Water* is a 1957 novel by Patricia Highsmith. The novel was published in 1957 and became a bestseller. The novel tells the story of a man who is involved in a murder mystery. The novel is considered one of Highsmith's most important works, and it is often compared to *Strangers on a Train*. The novel explores themes of sexuality, murder, and identity, and it is considered one of the most original voices in twentieth-century American fiction.

**Eleven**

*Eleven* is a 1967 collection of short stories by Patricia Highsmith. The collection was published in 1967 and became a bestseller. The collection includes stories such as *The Talented Mr. Ripley* and *Strangers on a Train*. The collection is considered one of Highsmith's most important works, and it is often compared to *Strangers on a Train*. The collection explores themes of sexuality, murder, and identity, and it is considered one of the most original voices in twentieth-century American fiction.

**Found in the Street**

*Found in the Street* is a 1967 collection of short stories by Patricia Highsmith. The collection was published in 1967 and became a bestseller. The collection includes stories such as *The Talented Mr. Ripley* and *Strangers on a Train*. The collection is considered one of Highsmith's most important works, and it is often compared to *Strangers on a Train*. The collection explores themes of sexuality, murder, and identity, and it is considered one of the most original voices in twentieth-century American fiction.

**Under a Dark Angel’s Eye**

*Under a Dark Angel’s Eye* is a 1971 collection of essays by Patricia Highsmith. The collection was published in 1971 and became a bestseller. The collection includes essays such as *The Talented Mr. Ripley* and *Strangers on a Train*. The collection is considered one of Highsmith's most important works, and it is often compared to *Strangers on a Train*. The collection explores themes of sexuality, murder, and identity, and it is considered one of the most original voices in twentieth-century American fiction.