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The Singer of Tales - Albert B. Lord
First published in 1960, The Singer of Tales remains the fundamental study of the distinctive techniques and aesthetics of oral epic poetry--from South Slavic epic songs to the Iliad, Odyssey, Beowulf, and beyond. This edition offers a corrected text and is supplemented by an open-access website with audio recordings.

Epic Singers and Oral Tradition - Albert Bates Lord
Lord here offers an unparalleled overview of the nature of oral-traditional epic songs and the practices of the singers who composed them. Shaped by the conviction that theory should be based on what singers actually do, and have done in times past, the essays collected here span half a century of Lord's research on the oral tradition from Homer to the twentieth century. Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry, Lord concentrates on the singers and their art as manifested in texts of performance. In thirteen essays, some previously unpublished and all of them revised for book publication, he explores questions of composition, transmittal, and interpretation and raises important comparative issues. Individual chapters discuss aspects of the Homeric poems, South Slavic oral-traditional epics, the songs of Avdo Metedovic, Beowulf and Anglo-Saxon poetry, the medieval Greek Digenis Akritas and other medieval epics, central Asiatic and Balkan epics, the Finnish Kalevala, and the Bulgarian oral epic. The work of one of the most respected scholars of his generation, Epic Singers and Oral Tradition will be an invaluable resource for scholars and students of myth and folklore, classicists, medievalists, Slavists, comparatists, literary theorists, and anthropologists.

The Korean Singer of Tales - Marshall R. Pihl
P’ansori, the traditional oral narrative of Korea, is sung by a highly trained soloist to the accompaniment of complex drumming. The singer both narrates the story and dramatizes all the characters, male and female. Performances require as long as six hours and make extraordinary vocal demands. In the first book-length treatment in English of this remarkable art form, Marshall R. Pihl traces the history of p’ansori from its roots in shamanism and folktales through its nineteenth-century heyday under highly acclaimed masters and discusses its evolution in the twentieth century. After examining the place of p’ansori in popular entertainment and its textual tradition, he analyzes the nature of texts in the repertoire and explains the vocal and rhythmic techniques required to perform them. Pihl’s superb translation of the alternately touching and comic “Song of Shim Ch’ong”--the first annotated English translation of a full p’ansori performance text--illuminates the emotional range, narrative variety, and technical complexity of p’ansori literature. The Korean Singer of Tales will interest not only Korean specialists, but also students of comparative literature, folklore, anthropology, and music.

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The Singer of Tales in Performance - John Miles Foley 1995

"A great book... " -- Choice "... a groundbreaking work of scholarship... " -- Asian Folklore Studies

"This extremely fascinating study opens an important chapter in the ethnography of speech, brilliantly confirming the views advanced by Dell Hymes, Albert Lord and Richard Baumann." -- The Journal of Indo-European Studies

Building on his work in Traditional Oral Epic and Immanent Art, John Foley dissolves the perceived barrier between "oral" and "written," creating a composite theory from oral-formulaic theory and the ethnography of speaking and ethnopoetics. "...a groundbreaking work of scholarship that clears the path for solving the perennial problem of the interpretation of oral-derived texts. The book will be of immense value to students of folklore and literature, and to those seriously interested in the interface of the two traditionally divided disciplines." -- Asian Folklore Studies

The Singer of Tales - Albert Bates Lord 1965

Jay-Z - Julius Bailey 2014-01-10

Jay-Z is one of America’s leading rappers and entrepreneurs, as well known for his music as for his business acumen. This text seeks to situate Jay-Z within his musical, intellectual and cultural context for educational study. Thirteen essays address such topics as Jay-Z’s relevance to African-American oral history, socially responsible hip hop and upward mobility in the African-American community. By observing Jay-Z through the lens of cultural studies, this study assists the teacher, student, scholar, and fan in understanding how he became such an historically significant figure. Each essay includes a set of review questions meant to spark discussion in the classroom. Instructors considering this book for use in a course may request an examination copy here.

The Captive Woman's Lament in Greek Tragedy - Casey Dué 2010-01-01

The laments of captive women found in extant Athenian tragedy constitute a fundamentally subversive aspect of Greek drama. In performances supported by and intended for the male citizens of Athens, the songs of the captive women at the Dionysia gave a voice to classes who otherwise would have been marginalized and silenced in Athenian society: women, foreigners, and the enslaved. The Captive Woman's Lament in Greek Tragedy addresses the possible meanings ancient audiences might have attached to these songs. Casey Dué challenges long-held assumptions about the opposition between Greeks and barbarians in Greek thought by suggesting that, in viewing the plight of the captive women, Athenian audiences extended pity to those least like themselves. Dué asserts that tragic playwrights often used the lament to create an empathetic link that blurred the line between Greek and barbarian. After a brief overview of the role of lamentation in both modern and classical traditions, Dué focuses on the dramatic portrayal of women captured in the Trojan War, tracing their portrayal through time from the Homeric epics to Euripides' Athenian stage. The author shows how these laments evolved in their significance with the growth of the Athenian Empire. She concludes that while the Athenian polis may have created a merciless empire outside the theater, inside the theater they found themselves confronted by the essential similarities between themselves and those they sought to conquer.

Spirited Performance - Nienke van der Heide 2015-06-17

In the heart of Asia, straddling the western Tien Shan mountain range, lies the former Soviet republic Kyrgyzstan. The country prides itself in an age old oral epic tradition that recounts the mighty deeds of the hero Manas. When explorers first encountered Manas performers in the late nineteenth century, they hailed their art as a true representation of the heroic age, and compared it to masterpieces such...
as the Kalevala and the Iliad. Today there are still many excellent performers who can keep their audiences spellbound. They are believed to draw their inspiration from the spirit of Manas himself. This book portrays the meaning of this huge work of art in Kyrgyz society. Based on extended periods of anthropological fieldwork between 1996 and 2000, it explores the calling of its performers, describes the transformations of the oral tradition in printed media and other forms of art, and examines its use as a key symbol for identity politics. It deals extensively with the impact of the Soviet period, during which Kyrgyzstan became an autonomous republic for the first time in history. The tremendous changes initiated during these years had far-reaching consequences for the transmission and reception of the Manas epic. The specific Soviet approach to ethnicity was also elementary in the decisions to assign the Manas epic the role of national symbol after 1991, when Kyrgyzstan was thrown into the turmoil of a post-socialist existence.

**Comparative Criticism: Volume 2, Text and Reader** - Elinor Shaffer 1980-11-06 A yearbook sponsored by the British Comparative Literature Association asserting that comparative literary studies represent a major direction forwards.

**Stages of Thought** - Michael Horace Barnes 2009-08-01 This work approaches the question of the relationship of religious to scientific thought. The author argues that they evolved together and are therefore complementary.

**Times of Mobility** - Jasmina Lukić 2020-03-19 In an era of increased mobility and globalisation, a fast growing body of writing originates from authors who live in-between languages and cultures. In response to this challenge, transnational perspective offers a new approach to the growing body of cultural texts with an emphasis on experiences of migration, transculturation, bilingualism and (cultural) translation. The introductory analysis and the fifteen essays in this collection critically interrogate complex relations between transnational and translation studies, bringing to this dialogue a much needed gender perspective. Divided into three parts (From Transnational to Translational; Reading Across Borders and Transnational in Translation), they address a range of issues relevant for this debate, from theoretical problems to practical questions of literary criticism and translation, understood as an act of cultural interpretation. The volume mostly deals with contemporary literary and cultural production, but also with classical texts and modernist literature. Its particular quality is a strong (although not exclusive) focus on Central and East European literatures, and more generally on women writers. Its interdisciplinary, transnational and intercultural perspective makes it relevant across disciplinary boundaries, from literary and translation studies to gender studies, cultural studies and migration studies.

**Jesus Research** - James H. Charlesworth 2014-01-23 This volume explores nearly every facet of contemporary Jesus research — from eyewitness criteria to the reliability of memory, from archaeology to psychobiography, from oral traditions to literary sources. With contributions from forty internationally respected Jewish and Christian scholars, this distinguished collection of articles comes from the second (2007) Princeton-Prague Symposium on Jesus Research. It summarizes the significant advances in understanding Jesus that scholars have made in recent years through the development of diverse methodologies. Readers already knowledgeable in the field will discover unique angles from well-known scholars, and all will be amply informed on the current state of Jesus studies.


**American Folk Tales and Songs** - Richard Chase 1956 The humor, hardships and traditions of the Southern Appalachian Mountains are represented in stories and songs in the American folk tradition.
The Supernatural Index - Michael Ashley 1995
Indexes story collections by editor, book title, author, and story title

The Theory of Oral Composition - John Miles Foley 1988 "Anthropologica"
Prepares the first history of the new field of oral-formulaic theory, which arose from the pioneering research of Milman Parry and Albert Lord on the Homeric poems.

Folklore and Folklife - Richard M. Dorson 1972
Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife.

Goodreads ratings: 5 stars favorite

Valmiki's Sanskrit - L.A. Van Daalen 2004
Valmiki the poet and the author of Valmiki-Ramayana most unlikely used irregularities more often than just sporadically it is not concerned generally with what is grammatically correct. To present here the same is the main aim of this study that is mainly based on the text and the critical apparatus of the critical edition of the Valmiki Ramayana, The national epic of India.

The Singer Resumes the Tale - Albert Bates Lord 1995
Edited by Mary Louise Lord after the author's death, The Singer Resumes the Tale focuses on the performance of stories and poems within settings that range from ancient Greek palaces to Latvian villages. Lord expounds and develops his approach to oral literature in this book, responds systematically for the first time to criticisms of oral theory, and extends his methods to the analysis of lyric poems. He also considers the implications of the transitional text - a work made up of both oral and literary components. Elements of the oral tradition - the practice of storytelling in prose or verse, the art of composing and transmitting songs, the content of these texts, the kinds of songs composed, and the poetics of oral literature - are discussed in the light of several traditions, beginning in the ancient world, through the Middle Ages, to the present. Throughout, the central figure is always the singer. Homer, the Beowulf poet, women who perform lyric songs, tellers of folktales, singers of such ballads as "Barbara Allen," bards of the Balkans: all play prominent roles in Lord's book, as they have played central roles in the creation of this fundamental literature.

Early Downhome Blues - Jeff Todd Titon 2014
Hailed as a classic in music studies when it was first published in 1977, Early Downhome Blues is a detailed look at traditional country blues artists and their work. Combining musical analysis and cultural history approaches, Titon examines the origins of downhome blues in African American society. He also explores what happened to the art form when the blues were commercially recorded and became part of the larger American culture. From forty-seven musical transcriptions, Titon derives a grammar of early downhome blues melody. His book is enriched with the recollections of blues performers, audience members, and those working in the recording industry. In a new afterword, Titon reflects on the genesis of this book in the blues revival of the 1960s and the politics of tourism in the current revival under way.

Textualization of Oral Epics - Lauri Honko 2000
TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics.
TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

The Making of Homeric Verse—Milman Parry
1987 Milman Parry, who died in 1935 while a young assistant professor at Harvard, is now considered one of the leading classical scholars of this century. Yet Parry's articles and French dissertations—highly original contributions to the study of Homer—have until now been difficult to obtain. The Making of Homeric Verse for the first time collects these landmark works in one volume together with Parry's unpublished M.A. thesis and extracts from his Yugoslavian journal, which contains notes on Serbo-Croatian poetry and its relation to Homer. Adam Parry, the late son of the scholar, has translated the French dissertations, written an introduction on the life and intellectual development of his father, and provided a survey of later work on Homer conducted in Parry’s glorious tradition.

Identity, H’ozh’o, Change, and Land—Milford B. Muskett 2003

The Epic Hero—Dean A. Miller 2003-05-22 The Epic Hero provides a comprehensive and provocative guide to epic heroes, and to the richly imaginative tales they inhabit.

The Palgrave Handbook of African Oral Traditions and Folklore—Akintunde Akinyemí 2021 This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemí and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology, methods to pedagogy this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

Catalog of Copyright Entries. Third Series—Library of Congress. Copyright Office 1976

Crisis and Continuity—Brenda Deen Schildgen 1998-02-01 Here is a compact study of how Mark's Gospel meditates on time. It examines how the Gospel's contemporary setting in ordinary time defines its genre, and how Mark uses the Hebrew scriptures to remember and recall past teachings, prophecies and histories. The suspended time narratives, Mark's 'intercalations', on the other hand, interrupt the narrative of the critical time present. Finally, by bringing the eternal horizon into the events of the present, Mark's 'mythic time' reveals the crisis events as a momentary interruption of ordinary time. Similarly, during the 'ritual time', the Gospel narrative breaks with its own historical setting in order to unravel the dead-endedness of the crisis story by symbolically taking it outside time.

The Oxford Handbook of British Poetry, 1660-1800—Jack Lynch 2016 In the most comprehensive, up-to-date account of the poetry published in Britain between the Restoration and the end of the eighteenth century, a team of leading experts surveys the poetry of the age in all its richness and diversity. They provide a systematic overview, and restore these poetic works to a position of centrality in modern criticism.

Language, the Singer and the Song—Richard J.
Watts 2019-01-31 The relationship between language and music has much in common - rhythm, structure, sound, metaphor. Exploring the phenomena of song and performance, this book presents a sociolinguistic model for analysing them. Based on ethnomusicologist John Blacking’s contention that any song performed communally is a 'folk song' regardless of its generic origins, it argues that folk song to a far greater extent than other song genres displays 'communal' or 'inclusive' types of performance. The defining feature of folk song as a multi-modal instantiation of music and language is its participatory nature, making it ideal for sociolinguistic analysis. In this sense, folk song is the product of specific types of developing social interaction whose major purpose is the construction of a temporally and locally based community. Through repeated instantiations, this can lead to disparate communities of practice, which, over time, develop sociocultural registers and a communal stance towards aspects of meaningful events in everyday lives that become typical of a discourse community.

Aspects of Orality and Formularity in Gregorian Chant-Theodore Karp 1998 A study of medieval monophonic music. The text focuses on its movement away from the concept of chants as products and towards the idea of chants as processes. The essays are loosely connected through their bearing on one or more of three themes: the role of orality in the transmission of chants circa 700-1400; varying degrees of stability or instability in the transmission of chant; and the role of the formula in the construction of chant.

Between Opera and Cinema-Jeongwon Joe 2012-12-06 Leading scholars of opera and film explore the many ways these two seemingly unrelated genres have come together from the silent-film era to today.

Billboard- 2003-09-06 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Reliques of Ancient English Poetry, Consisting of Old Heroic Ballads, Songs ... of Our Earlier Poets (etc.)-Thomas Percy 1839

Digital Cities III. Information Technologies for Social Capital: Cross-cultural Perspectives-Peter van den Besselaar 2005-04-05 Digital cities constitutes a multidisciplinary field of research and development, where researchers, designers and developers of communityware interact and collaborate with social scientists studying the use and effects of these kinds of infrastructures and systems in their local application context. The field is rather young. After the diffusion of ICT in the world of organizations and companies, ICT entered everyday life. And this also influenced ICT research and development. The 1998 Workshop on Communityware and Social Interaction in Kyoto was an early meeting in which this emerging field was discussed. After that, two subsequent Digital Cities workshops were organized in Kyoto, and a third one in Amsterdam. This book is the result of the 3rd Workshop on Digital Cities, which took place September 18–19, 2003 in Amsterdam, in conjunction with the 1st Communities and Technologies Conference. Most of the papers were presented at this workshop, and were revised thoroughly afterwards. Also the case studies of digital cities in Asia, the US, and Europe, included in Part I, were direct offsprings of the Digital Cities Workshops. Together the papers in this volume give an interesting state-of-the-art overview of the field. In total 54 authors from the Americas, from Asia, and from Europe were contributed to this volume. The authors come from Brazil (two), the USA (eleven), China (three), Japan (fourteen), Finland (two), Germany (two), Italy (three), Portugal (two), the Netherlands (eight), and the UK (seven), indicating the international nature of the research field.

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