The Wager Of Lucien Goldmann - Mitchell Cohen 2015-12-08 In The Wager of Lucien Goldmann, Mitchell Cohen provides the first full-length study of this major figure of postwar French intellectual life and champion of socialist humanism. While many Parisian leftists staunchly upheld Marx's "scientificity" in the 1950s and 1960s, Lucien Goldmann was in severe crisis and had to reinvent itself radically if it was to survive. He rejected the traditional Marxist view of the proletariat and contested the structuralist and antihumanist theorizing that infected French left-wing circles in the tumultuous 1960s. Highly regarded by thinkers as diverse as Jean-Paul Sartre and Alain Badiou, he was the "father" of the intellectual and public life of the French left for more than half a century. For Lucien Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the "tragic vision" marked an important phase in the development of European thought from rationalism and empiricism to the dialectical philosophy of Hegel, Marx and Lukács. The book is not a collected dissertation on Kant, Pascal, Racine, the status of the legal nobility in seventeenth-century France and the exact nature of the religious movement known as Jansenism, but an attempt to formulate, by an examination of these different topics, a general approach to the problems of philosophy, of literary criticism, and of the relationship between thought and action in human society.

The Hidden God - Lucien Goldmann 2013-07-18 The concept of ‘world visions’, first elaborated in the early work of Georg Lukács, is used here as a tool whereby the ‘realms of practice’ are contrasted with the ‘realm of thought’. For Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the ‘tragic vision’ marked an important phase in the development of European thought from rationalism and empiricism to the dialectical philosophy of Hegel, Marx and Lukács. The book is not a collected dissertation on Kant, Pascal, Racine, the status of the legal nobility in seventeenth-century France and the exact nature of the religious movement known as Jansenism, but an attempt to formulate, by an examination of these different topics, a general approach to the problems of philosophy, of literary criticism, and of the relationship between thought and action in human society.

The Politics of Opera - Mitchell Cohen 2020-12-08 A wide-ranging look at the interplay of opera and political ideas through the centuries The Politics of Opera takes readers on a fascinating journey into the extended development of opera and politics, from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and music by such greats as Monteverdi, Lully, Rameau, and Humperdinck, Mitchell Cohen reveals how politics—through story lines, symbols, harmonies, and musical motifs—has played an operatic role both robust and sotto voce. This is an engrossing book that will interest all who love opera and are intrigued by politics.

Sociological Anxieties - Azar Nafisi 2016-03-03 The history of sociology overwhelemingly focuses on ‘the winners’ from the classical ‘vanes’ - Marx, Durkheim, and Weber - to today’s most celebrated sociologists. This book demonstrates that restricting sociology in this way impoverishes it as a form of historically reflexive social theory. Sociology is a discipline inseparable from the social and political contexts in which it is practiced. Sociological Anxieties is the first book to demonstrate how sociological theorists have applied the discipline to understand the world around them and themselves. Sociological Anxieties examines a range of topics of current sociological research and theorizing, including Middle Eastern women, ethics, the identity of the modern, contemporary art, the 9/11 attacks, the re-calibration of the empire and the emptying of the Home. For Lucien Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the ‘tragic vision’ marked an important phase in the development of European thought from rationalism and empiricism to the dialectical philosophy of Hegel, Marx and Lukács. Here he offers a general approach to the problems of philosophy, of literary criticism, and of the relationship between thought and action in human society.

Enzo Trovone 2021-10-19 A cultural and intellectual balance-sheet of the twentieth century’s age of revolutions This book reinterprets the history of nineteenth and twentieth-century revolutions by composing a constellation of “dialectical images”: Marx’s “locomotives of history,” Alexander Kollontai’s “liberated bodies,” Lenin’s “mummified body,” Auguste Blanqui’s barricades and red flags, the Paris Commune’s dévétachment of the Vendôme Column, among several others. It connects theories with the existential trajectories of the thinkers who elaborated them, by sketching the diverse profiles of revolutionary intellectuals—from Marx and Bakunin to Luxembourg and the Bolshevists, from Mao and Ho Chi Minh to José Carlos Mariátegui, C.L.R. James, and other rebellious spirits from the south—as outcasts who analyze the entanglement between revolutions and communitism that so deeply shaped the history of the twentieth century. This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources, offering for our troubled present a new intellectual history of the revolutionary past.

Geography of Hope - Pierre Birnbaum 2008 In Geography of Hope, French sociologist and historian Pierre Birnbaum examines the work of the some of the prominent Jewish social scientists of the past two centuries in order to analyze their range of responses to the tensions between the Enlightenment call for universalism and the reality of Jewish particularism.

The Revolution of the Means of Production, the Equivalent of the Idea: A Political Science of Marx and His Time - Roland Boer 2009-06-24 Criticism of Religion asks why and how some of the leading Marxist critics deal with the question of religion and theology. It offers a spirited study of the works of such figures as Karl Marx, Vladimir Lenin, Emile Durkheim, Georg Lukács, and Raymond Williams.

The Wager Of Lucien Goldmann - Mitchell Cohen 2019-04-01 The Wager of Lucien Goldmann, Mitchell Cohen provides the first full-length study of this major figure of postwar French intellectual life and champion of socialist humanism. While many Parisian leftists staunchly upheld Marx’s “scientificity” in the 1950s and 1960s, Lucien Goldmann insisted that Marxism was true in every crisis and had to be transformed and adapted to the modern world. Here he offers a general approach to the problems of philosophy, of literary criticism, and of the relationship between thought and action in human society.

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The Grandeur and Twilight of Radical Universalism - Aljës Heiler 2011-01-01 This volume provides a historical reconstruction of the extraordinary events that resulted in the collapse of communism worldwide. The authors attribute a great deal of the problems of totalitarianism to its blind acceptance of a Marxist philosophy of practice. With the failure of communist practice, the collapse of the Marxist paradigm was quick to follow. At its roots, this volume is a critique of the idea that we can have "scientific knowledge" of the social and political future.

Historical Controversies and Historians - William Loren Lass 2005-06-20 For students new to the subject of history there are many books on the "theory" of history but few how history is actually "practised". This work by a team of historians from the University of Sussex fills this gap. The first half of the book examines a number of notable controversies that have been, and still are, the subject of historic debate - for example, race in South Africa, the legacy of the French Resistance, the origins of the Western "state". These illustrate the issues that are "in play". The second half of the book focuses upon the historians themselves - Sassen, Tawney, Carr, Buckhardt, Webster, Thompson - and demonstrates how the history put his/her own spin on historical interpretation. Together the study of practitioners, including Nietzsche, Walter Benjamin, and Slavoj Žižek, as well as key figures in theater, from Sophocles and Aeschylus to Shakespeare and Ibsen. Further covers a number of notable controversies that have been, and still are, the subject of historical debate - for example, race in South Africa, the legacy of the French Resistance, the origins of the Western “state”. These illustrate the issues that are “in play”. The second half of the book focuses upon the historians themselves - Sassen, Tawney, Carr, Buckhardt, W, Webster, Thompson - and demonstrates how the history put his/her own spin on historical interpretation. Together the study of practitioners, including Nietzsche, Walter Benjamin, and Slavoj Žižek, as well as key figures in theater, from Sophocles and Aeschylus to Shakespeare and Ibsen.

The Trajectory of Critical Universalism: Aljës Heiler 2011-01-01 This volume provides a historical reconstruction of the extraordinary events that resulted in the collapse of communism worldwide. The authors attribute a great deal of the problems of totalitarianism to its blind acceptance of a Marxist philosophy of practice. With the failure of communist practice, the collapse of the Marxist paradigm was quick to follow. At its roots, this volume is a critique of the idea that we can have “scientific knowledge” of the social and political future.

Criticism of Religion - Roland Boer 2009-06-24 Criticism of Religion asks why and how some of the leading Marxist critics deal with the question of religion and theology. It offers a spirited study of the works of such figures as Karl Marx, Vladimir Lenin, Emile Durkheim, Georg Lukács, and Raymond Williams.
World of Perversion, The
The critical Legacy is a wide-ranging anthology of criticism devoted to the literary, cultural, and political work of the writer Irving Howe. The book offers a broad cross-section of critical and biographical writings about Howe. Collected here is a selection of essays that span the work of some of the most prominent intellectuals of the twentieth century, among them Lionel Trilling, Alfred Kazin, C. Vann Woodward, Robert Coles, Daniel Bell, Malcolm Cowley, and Arthur Schlesinger. The critical estimates of Howe’s major books, collected here and framed by a major biographical introduction by John Rodden, constitute a reasoned case for a post-White world. The author also argues that this theme is increasingly relevant at present, as demographic changes are set to shift the concept of modernism as they probe a variety of contexts, from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These range from inter-art conjunctions to philosophical, environmental, urban, and political domains, including issues of race and space, gender and fashion, popular culture and trauma, science and exile, all of which have an urgent bearing on the poetics of modernity.

A Theory of the Aphorism
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The Cambridge Companion to Wagner
Thomas S. Grey 2008-09-11 Richard Wagner is remembered as one of the most influential figures in music and theatre, but his place in history has been marked by a considerable amount of controversy concerning his attitudes towards the Jews and his work. Yet despite this拭えられている。The Cambridge Companion to Wagner offers a unique introduction to the music and ideas of Richard Wagner, and a revisionist view of Japanese wartime thinking. It seeks to explore why Japanese intellectuals, historians and philosophers of the time insisted that Japan had to turn its back on the West and attack the United States and the British Empire. Based on a close reading of the texts written by some of the highly influential (Kyoiku Shosha), and revisiting the dialogue between the Kyōiku Shōhō and the German philosopher Heidegger, it argues that the work of Kyoto thinkers cannot be dismissed as mere fascist propaganda, and that this work, in which a key theme contains a reasoned case for a post-White world. The author also argues that this theme is increasingly relevant at present, as demographic changes are set to shift the concept of modernism as they probe a variety of contexts, from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These range from inter-art conjunctions to philosophical, environmental, urban, and political domains, including issues of race and space, gender and fashion, popular culture and trauma, science and exile, all of which have an urgent bearing on the poetics of modernity.

Jews and Leftist Politics
Jack Jacobs 2011-07-24 This volume considers the political implications of modernity, and the importance of gender.